

JAMES JOYCE (1882-1941)

HISTORY OF ENGLISH LITERATURE

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- **Irish novelist and poet.**
- **James Augustine Aloysius Joyce.**
- **Most influential writer of the modernist Avant-garde.**
- **Was attached to the place Dublin where he was born.**



- **“For myself, I always write about Dublin because if I can get to the heart of Dublin, I can get to the heart of all others of the world.
- James Joyce about Dublin.**



WORKS:

Short Story Collection:

- *Dubliners* (1914)
 - Has 15 short stories in it.
 - Stories form a naturalistic depiction of Irish middle class life.



- Has three divisions — childhood, adolescence and maturity.
- Centres on Joyce's idea of Epiphany.
- The last story "The Dead" was later published separately as a novella



Poetry Collection:

- *Chamber Music* (1907)
 - Has 34 poems in it.
- *Pomes Penyeach* (1927)
 - Has 13 poems in it.



Play:

- *Exiles* (1918)
 - 3 act play.
 - Joyce calls it “three cat and mouse acts”.



NOVELS:

- *A Portrait of the Artist as a young Man* (1916)
 - First novel.
 - Stephen Dedalus - Protagonist, the alter ego of James Joyce.



- ***Ulysses* (1922)**

- **The most important modernist novel.**

- **Stream of consciousness**

- **Parallels the episodes of Homer's *Odyssey*.**



- ***Finnegan's Wake* (1939)**
 - Final work.
 - Was earlier titled “Work in Progress”.
 - Anthony Burgess - “a great comic vision”.

